

# Music Arts Proficiency

# M.A.P.

A Guide for Developing Musical Gifts

## Student Form

Name:

Corps:

It is recommended that all the following areas be completed before proceeding to a higher level:

**METHOD BOOK** - Exercises to be completed before evaluation.

**TECHNIQUE** - Includes scales, chords and strumming.

**Scales** - From memory, ascending and descending at tempo.

**Chords** - From memory, clear sounding with no muting.

**Strumming** - Four measures of pattern at marked tempo.

**SOLO WORK** - Two solos per level - one performed in public and a different solo performed for evaluation.

Students may play in a rehearsal for the public performance.

**THEORY** - Completed at level, correlated with Theory M.A.P. form.

**WORSHIP PREP** - Songs performed from a lead sheet using chords and strumming patterns from appropriate level.

**SIGHT-READING** - At grade level, must be 90% correct.

# UKULELE



# LESSON PLANS FOR Ukulele Level **PRIMER**

	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
<b>A</b>	<i>Hal Leonard Ukulele Method Book 1</i> , Pages 2-11, 23-24 (quarter, half and whole notes)	C and E string notes, chords: C, F, G7, strum (inside back cover): #1 (D-D-D-D),	<i>Sunday School Songbook</i> , "I am a CHRISTIAN" "The Wise Man"	<b>1st Level PRIMER Solo</b> correct notes and rhythms
<b>B</b>	Pages 12-19 (C Major scale)	A string notes, C Major scale (see below)	"The B-I-B-L-E" "Happy all the Time"	Focus on finger placement for clear sounding notes
<b>C</b>	Pages 20-26 (eighth notes)	Strum: #6 (D-DU-DU-DU), review C Major scale	"Deep and Wide" "I've Got that Joy, Joy, Joy"	<b>Perform for Public</b>
<b>D</b>	Pages 27-28 (G chord family)	Chords: G, D7, Em, review C Major scale, review C chord	"God is Good to Me" "We are Marching"	<b>2nd Level PRIMER Solo</b> correct notes and rhythms
<b>E</b>	Pages 29 - 30 (3/4 time)	Strum: #25 (D-DU-D), review C Major scale	"O How I Love Jesus" "Heavenly Sunshine"	Focus on finger placement for clear sounding notes
<b>F</b>	Page 31 (play "Amazing Grace")	"Amazing Grace," review C Major scale	"I've Got Peace like a River" "It's No Longer I that Liveth"	<b>Perform for Evaluator</b>

## EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*\*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

NEW SCALES = 72

C Major

C

F

G7

G

D7

Em

Ukulele Level PRIMER Completion:

\_\_\_\_\_  
Evaluator Name

\_\_\_\_\_  
Date



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<i>excellence in Theory,</i> <i>Book 1, Pages 2-5</i> (staff, treble and bass clef)	_____ ___ / ___ / ___	Title: _____ Evaluation Score: _____
Pages 6-9 (ear training, ♯ ♭ ♮, measures and barlines, time signatures)	_____ ___ / ___ / ___	Date: _____
Pages 10-13 (counting, ♯ - - , time signatures, ear training)	_____ ___ / ___ / ___	<b>WORSHIP PREP</b>
Pages 14-16 (ledger lines, grand staff)	_____ ___ / ___ / ___	Choose two choruses from the <b>Level PRIMER</b> WORSHIP PREP column for performance. _____ Chorus Title 1 _____ Date Completed _____ _____ Chorus Title 2 _____ Date Completed _____
Pages 17-20 (2/4, 3/4, 4/4 counting, ♯ ties vs. slurs)	_____ ___ / ___ / ___	<b>COMMENTS</b>
Page 21 (ear training) <b>Level PRIMER Test</b>	_____ ___ / ___ / ___	
<b>SONGS/SOLOS</b>		
Public Solo Title: _____ Date Completed: ___ / ___ / ___		
Evaluation Solo Title: _____ Date Completed: ___ / ___ / ___		
<b>Recommended Level PRIMER Solos</b>		
<b>PERFORMANCE SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Twinkle, Twinkle Little Star Oh! Susanna Aura Lee	<b>EVALUATION SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Frère Jacques (pp. 20) Little Brown Jug Amazing Grace	

# LESSON PLANS FOR Ukulele Level ONE

	METHOD BOOK	TECHNIQUE	WORSHIP PREP	SOLO WORK
<b>A</b>	<i>Hal Leonard Ukulele Method Book 1, Pages 32-35 (sharps and flats)</i>	Chords: F, Bb, C7	<i>Sunday School Songbook, "Rejoice in the Lord Always" "He's Got the Whole World"</i>	<b>1st Level ONE Solo</b> correct notes and rhythms
<b>B</b>	Pages 36-38 (F Major scale)	F Major scale	"Who's the King of the Jungle" "This is the Day"	Focus on finger placement for clear sounding notes
<b>C</b>	Pages 39-41 (Am chord)	Single roll stroke, playing tremolo, chord: Am, review F Major scale	"His Banner Over Me" "When I Remember"	<b>Perform for Public</b>
<b>D</b>	Pages 42-43 (whole, half, quarter, and eighth rests)	Review F Major scale	"Ho-Ho-Ho-Hosanna" "Hallelu, Hallelu"	<b>2nd Level ONE Solo</b> correct notes and rhythms
<b>E</b>	Pages 44-45 (Em, B7 chords)	Chords: Em, B7, review F Major scale, review Am chord	"Seek Ye First" "If You're Happy and You Know It"	Focus on finger placement for clear sounding notes
<b>F</b>	Pages 46-47 (Dm, A7 chords)	Chords: Dm, A7, review F Major scale	"Teach Me How to Love Thee" "Give Me Oil in My Lamp"	<b>Perform for Evaluator</b>

## EVALUATIONS BY INSTRUCTORS

At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.

*\*Solos within the rehearsal setting can be taken from repertoire being used within your ensemble.*

NEW SCALES = 72

F Major

F

Bb

C7

Am

Em

B7

Dm

A7

**Ukulele Level ONE Completion:**

Evaluator Name \_\_\_\_\_

Date \_\_\_\_\_



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<i>excellence in Theory, Book 1, Pages 22-25</i> (♪♪♪ ♩ ♩)	_____ ___ / ___ / ___	Title: _____ Evaluation Score: _____
Pages 26-29 (ear training, sharps, flats)	_____ ___ / ___ / ___	Date: _____
Pages 30-34 (naturals, accidentals, half and whole steps, ear training, enharmonics)	_____ ___ / ___ / ___	<b>WORSHIP PREP</b>
Pages 35-37 (tetrachords, Major scales, ear training)	_____ ___ / ___ / ___	Choose two choruses from the <b>Level ONE WORSHIP PREP</b> column for performance. _____ Chorus Title 1 <span style="float: right;">Date Completed</span> _____ Chorus Title 2 <span style="float: right;">Date Completed</span>
Pages 38-41 (scale degrees, sharp scales, flat scales)	_____ ___ / ___ / ___	<b>COMMENTS</b>
Pages 4 and 14 (bass clef and ledger lines) <b>Level ONE Test</b>	_____ ___ / ___ / ___	
<b>SONGS/SOLOS</b>		
Public Solo Title: _____ Date Completed: ___ / ___ / ___		
Evaluation Solo Title: _____ Date Completed: ___ / ___ / ___		
<b>Recommended Level ONE Solos</b>		
<b>PERFORMANCE SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Down in the Valley Skip to My Lou In the Moon's Pale Shimmer She'll Be Coming 'Round the Mountain	<b>EVALUATION SOLOS</b> <i>Hal Leonard Ukulele Method Book 1</i> Goodnight Ladies Merrily We Roll Along Scarborough Fair	

# STRUM LIBRARY

D or d = down strum

U = up strum

(md) = miss down strum

1

D D D D

2

D D U D D

3

D D D D U

4

D D U D D U

5

D U D U D U D U

6

D D U D U D U

7

D D U D U D

8

D D

9

D (md) U D U

10

D U D D U D

11

D U (md) U D U (md) U

12

D U (md) U D D U

13

(md) U D U D U (md) U

14

D D U (md) U D

15

D D U U D U

16

D U D U U D U

17   
D U D U D U

18   
D U D U

19   
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20   
(md) U D U D U D U

21   
D U D U (md) U D U

22   
D D D

23   
D D U D U

24   
D D D U

25   
D D U D

26   
D D

27   
D D U

28   
D (md) U

29   
D U D U

30   
D U (md) U D U

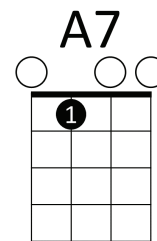
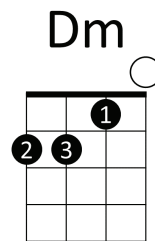
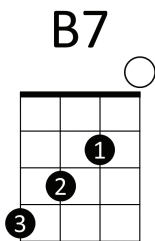
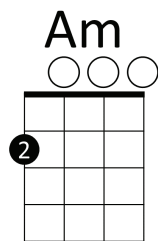
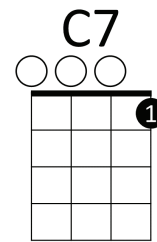
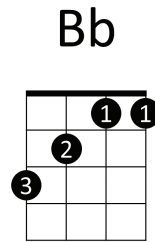
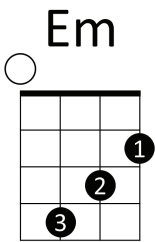
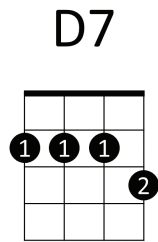
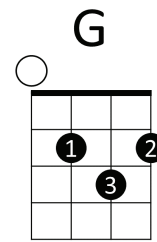
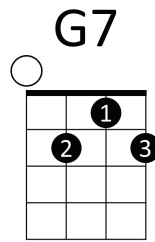
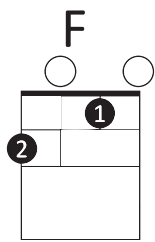
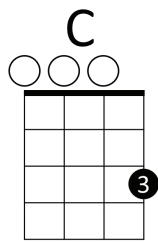
31   
D D U (md) U

32   
D d d D d d

33   
D d u d D d u d

34   
D d u d u D d u d u

# CHORDS



## ADDITIONAL CHORDS

used in *THE SUNDAY SCHOOL SONGBOOK*

