

Key of C Major and a minor

C Major scale

C Major arpeggio

C Major cadence - root **C Major cadence - 1st inversion** **C Major cadence - 2nd inversion**

a natural minor scale

a minor cadences

a harmonic minor scale

a melodic minor scale

Key of G Major and e minor

G Major Scale

G Major arpeggio

G Major cadence - root **G Major cadence - 1st inversion** **G Major cadence - 2nd inversion**

e natural minor scale

e minor cadences

e harmonic minor scale

e melodic minor scale

Key of D Major and b minor

D Major scale

D Major arpeggio

D Major cadence - root **D Major cadence - 1st inversion** **D Major cadence - 2nd inversion**

b natural minor scale

b minor cadences

b harmonic minor scale

b melodic minor scale

Key of A Major and f# minor

A Major scale

The A Major scale is shown in both treble and bass clefs. The treble clef starts on C4 and ascends to A5, while the bass clef starts on A2 and ascends to C4. Fingerings are indicated by numbers 1-5 above or below notes. The scale is divided into four measures of two bars each.

A Major arpeggio

The A Major arpeggio is shown in both treble and bass clefs. The treble clef starts on A4 and moves to C5, E5, G5, and A5. The bass clef starts on A2 and moves to C3, E3, G3, and A3. Fingerings are indicated by numbers 1-5.

A Major cadence - root **A Major cadence - 1st inversion** **A Major cadence - 2nd inversion**

Three cadences for the A Major chord are shown. Each cadence consists of two measures. The first measure contains the A Major chord, and the second measure contains the A Major chord with a fermata. Fingerings and chord diagrams are provided for both hands.

f# natural minor scale

The f# natural minor scale is shown in both treble and bass clefs. The treble clef starts on A4 and descends to A3. The bass clef starts on A2 and descends to A1. Fingerings are indicated by numbers 1-4.

f# minor cadences

Five different cadences for the f# minor key are shown. Each cadence consists of two measures. Roman numerals (i, iv, V) are placed below the notes to identify the chords. Fingerings and chord diagrams are provided.

f# harmonic minor scale

The f# harmonic minor scale is shown in both treble and bass clefs. The treble clef starts on A4 and descends to A3. The bass clef starts on A2 and descends to A1. The seventh degree is raised by a half step. Fingerings are indicated by numbers 1-4.

f# melodic minor scale

The f# melodic minor scale is shown in both treble and bass clefs. The treble clef starts on A4 and descends to A3. The bass clef starts on A2 and descends to A1. Both the sixth and seventh degrees are raised by a half step. Fingerings are indicated by numbers 1-4.

Key of E Major and c# minor

E Major scale

Handwritten musical notation for the E Major scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. The bass clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

E Major arpeggio

Handwritten musical notation for the E Major arpeggio in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. The bass clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

E Major cadence - root

E Major cadence - 1st inversion

E Major cadence - 2nd inversion

Handwritten musical notation for E Major cadences in 4/4 time. The exercise is written for both treble and bass clefs. It shows three types of cadences: root position (I, IV, I, V, I), first inversion (I, IV, I, V, I), and second inversion (I, IV, I, V, I). Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

c# natural minor scale

Handwritten musical notation for the c# natural minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. The bass clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

c# minor cadences

Handwritten musical notation for c# minor cadences in 4/4 time. The exercise is written for both treble and bass clefs. It shows three types of cadences: root position (i, iv, i, V, i), first inversion (i, iv, i, V, i), and second inversion (i, iv, i, V, i). Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

c# harmonic minor scale

Handwritten musical notation for the c# harmonic minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. The bass clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

c# melodic minor scale

Handwritten musical notation for the c# melodic minor scale in 4/4 time. The exercise is written for both treble and bass clefs. The treble clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. The bass clef part starts with a quarter rest followed by quarter notes E, G#, B, D#, F#, A, G#, F#, E. Fingerings are indicated by numbers 1-5. The exercise is divided into four measures, each containing two measures of music.

Key of B Major and g# minor

B Major scale

Handwritten musical notation for the B Major scale in 4/4 time. The treble clef staff shows the scale ascending and descending with fingering: 1 3 1 4 1 3 1 4 1 3 4 5 4 3 2 1. The bass clef staff shows the scale ascending and descending with fingering: 4 1 4 1 3 1 4 3 1 4 3 1 4 3 2 1. The key signature has two sharps (F# and C#).

B Major arpeggio

Handwritten musical notation for the B Major arpeggio in 4/4 time. The treble clef staff shows the arpeggio ascending and descending with fingering: 1 2 3 1 2 3 5 3 2 1 3 2 1. The bass clef staff shows the arpeggio ascending and descending with fingering: 5 3 2 1 3 2 1 3 1 2 3 5. The key signature has two sharps (F# and C#).

B Major cadence - root **B Major cadence - 1st inversion** **B Major cadence - 2nd inversion**

Handwritten musical notation for B Major cadences in 4/4 time. The treble clef staff shows chords I, IV, I, V, I in root, 1st, and 2nd inversion. The bass clef staff shows the corresponding bass lines with fingering. The key signature has two sharps (F# and C#).

g# natural minor scale

Handwritten musical notation for the g# natural minor scale in 4/4 time. The treble clef staff shows the scale ascending and descending with fingering: 2 3 1 3 1 4 1 3 1 3 1 4 1 3 1 3. The bass clef staff shows the scale ascending and descending with fingering: 3 1 3 1 4 1 3 4 1 3 1 4 1 3 1. The key signature has three sharps (F#, C#, G#).

g# minor cadences

Handwritten musical notation for g# minor cadences in 4/4 time. The treble clef staff shows chords i, iv, i, V, i in root, 1st, and 2nd inversion. The bass clef staff shows the corresponding bass lines with fingering. The key signature has three sharps (F#, C#, G#).

g# harmonic minor scale

Handwritten musical notation for the g# harmonic minor scale in 4/4 time. The treble clef staff shows the scale ascending and descending with fingering: 2 3 1 3 1 4 1 3 1 4 1 3 1 4 1 3. The bass clef staff shows the scale ascending and descending with fingering: 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3. The key signature has three sharps (F#, C#, G#).

g# melodic minor scale

Handwritten musical notation for the g# melodic minor scale in 4/4 time. The treble clef staff shows the scale ascending and descending with fingering: 2 3 1 3 1 4 1 3 1 4 1 3 1 4 1 3. The bass clef staff shows the scale ascending and descending with fingering: 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3. The key signature has three sharps (F#, C#, G#).

Key of Gb Major and Eb minor

Gb Major scale

Gb Major arpeggio

Gb Major cadence - root **Gb Major cadence - 1st inversion** **Gb Major cadence - 2nd inversion**

eb natural minor scale

eb minor cadences

eb harmonic minor scale

eb melodic minor scale

Key of Db Major and Bb minor

Db Major scale

Db Major arpeggio

Db Major cadence - root **Db Major cadence - 1st inversion** **Db major cadence - 2nd inversion**

Bb natural minor scale

Bb minor cadences

Bb harmonic minor scale

Bb melodic minor scale

Key of Ab Major and f minor

Ab Major scale

Musical notation for the Ab Major scale in 4/4 time. The treble clef part starts with a quarter rest followed by notes A-flat, B-flat, C, D, E-flat, F, G, A-flat. The bass clef part starts with a quarter rest followed by notes G, F, E-flat, D, C, B-flat, A-flat, G. Fingerings are indicated by numbers 1-4.

Ab Major arpeggio

Musical notation for the Ab Major arpeggio in 4/4 time. The treble clef part consists of quarter notes A-flat, B-flat, C, D, E-flat, F, G, A-flat. The bass clef part consists of quarter notes G, F, E-flat, D, C, B-flat, A-flat, G. Fingerings are indicated by numbers 1-4.

Ab Major cadence - root

Ab Major cadence - 1st inversion

Ab Major cadence - 2nd inversion

Musical notation for Ab Major cadences in 4/4 time. The first section shows root position (I, IV, I, V, I), the second shows first inversion (I, IV, I, V, I), and the third shows second inversion (I, IV, I, V, I). Chord diagrams are provided for each chord.

f natural minor scale

Musical notation for the f natural minor scale in 4/4 time. The treble clef part starts with a quarter rest followed by notes F, G, A, B-flat, C, D, E-flat, F. The bass clef part starts with a quarter rest followed by notes E-flat, D, C, B-flat, A, G, F, E-flat. Fingerings are indicated by numbers 1-5.

f minor cadences

Musical notation for f minor cadences in 4/4 time. The first section shows root position (i, iv, i, V, i), the second shows first inversion (i, iv, i, V, i), and the third shows second inversion (i, iv, i, V, i). Chord diagrams are provided for each chord.

f harmonic minor scale

Musical notation for the f harmonic minor scale in 4/4 time. The treble clef part starts with a quarter rest followed by notes F, G, A, B-flat, C, D, E-flat, F-sharp. The bass clef part starts with a quarter rest followed by notes E-flat, D, C, B-flat, A, G, F, E-flat. Fingerings are indicated by numbers 1-5.

f melodic minor scale

Musical notation for the f melodic minor scale in 4/4 time. The treble clef part starts with a quarter rest followed by notes F, G, A, B-flat, C, D, E-flat, F-sharp. The bass clef part starts with a quarter rest followed by notes E-flat, D, C, B-flat, A, G, F, E-flat. Fingerings are indicated by numbers 1-5.

Key of Eb Major and c minor

Eb Major scale

Eb Major arpeggio

Eb Major cadence - root **Eb Major cadence - 1st inversion** **Eb Major cadence - 2nd inversion**

c natural minor scale

c minor cadences

c harmonic minor scale

c melodic minor scale

Key of Bb Major and g minor

Bb Major scale

2 1 3 1 4 1 3 1 4 1 3 1 2

Bb Major arpeggio

2 3 1 2 3 1 2 3 2 1 3 2

Bb Major cadence - root

Bb Major cadence - 1st inversion

Bb Major cadence - 2nd inversion

I IV I V I

g natural minor scale

1 3 1 4 1 3 1 4 1 3 1 4 1 3

g minor cadences

i iv i V i

g harmonic minor scale

1 3 1 4 1 3 1 4 1 3 1 4 1 3

g melodic minor scale

1 3 1 4 1 3 1 4 1 3 1 4 1 3

Key of F Major and d minor

F Major scale

F Major arpeggio

F Major cadence - root **F Major cadence - 1st inversion** **F Major cadence - 2nd inversion**

d natural minor scale

d minor cadences

d harmonic minor scale

d melodic minor scale