

# Music Arts Proficiency

# M.A.P.

A Guide for Developing Musical Gifts

## Student Form

Name:

Corps:

It is recommended that all the following areas be completed before proceeding to a higher level:

**METHOD BOOK** - Exercises to be completed before evaluation.

**TECHNIQUE** - Includes scales, chords, strumming and other specialized techniques.

**Scales** - From memory, ascending and descending at tempo.

**Chords** - From memory, clear sound with no muting.

**Strumming** - Four measures of pattern, at tempo.

**Specialized Techniques** - Demonstrate from memory.

**SOLO WORK** - Two solos per level - one performed in public and a different solo performed for evaluation.

At Level PRIMER and ONE, students may perform their public solo in a rehearsal.

**THEORY** - Completed at level, correlated with Theory M.A.P. form.

**WORSHIP PREP** - Songs performed from a lead sheet using chords and strumming patterns from appropriate level.

**SIGHT-READING** - At grade level, must be 90% correct.

# GUITAR

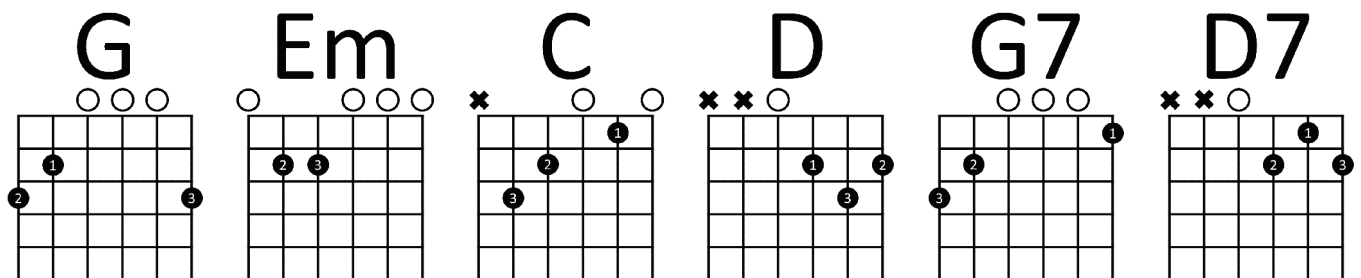


# LESSON PLANS FOR Guitar Level **PRIMER**

	METHOD BOOK	TECHNIQUE	SOLO WORK
<b>A</b>	* <i>CG 1</i> - Pages 1-8, * <i>HL 1</i> - Pages 2-10 (*see below)	Name parts and strings, 1 <sup>st</sup> (E <sup>1</sup> ) and 2 <sup>nd</sup> (B) string notes	<b>1st Level PRIMER Solo</b> correct notes and rhythms
<b>B</b>	<i>CG 1</i> - Pages 9-14, <i>HL 1</i> - Pages 11-16, (3/4 time, pickup notes)	Chord: G, strum (see inside back cover): #1 (D-D-D-D), 3 <sup>rd</sup> (G) and 4 <sup>th</sup> (D) string notes	Focus on finger placement for clear sounding notes
<b>C</b>	<i>CG 1</i> - Pages 15-20, <i>HL 1</i> - Pages 22-25	Chord: Em, 5 <sup>th</sup> (A) and 6 <sup>th</sup> (E <sup>6</sup> ) string notes	<b>Perform for Public</b>
<b>D</b>	<i>CG 1</i> - Pages 21-26, <i>Level PRIMER Scale</i> (see back of student form)	Chord: C, G Major scale	<b>2nd Level PRIMER Solo</b> correct notes and rhythms
<b>E</b>	<i>CG 1</i> - Pages 27-34	Chord: D, strum: #2 (D-DU-D-D), #3 (D-D-D-DU), review G Major scale	Focus on finger placement for clear sounding notes
<b>F</b>	<i>CG 1</i> - Pages 35-42, "Standing on the Promises," <i>HL 1</i> - Pages 17-21, (ties)	Chords: G7 and D7, review G Major scale	<b>Perform for Evaluator</b>

## EVALUATIONS BY INSTRUCTORS

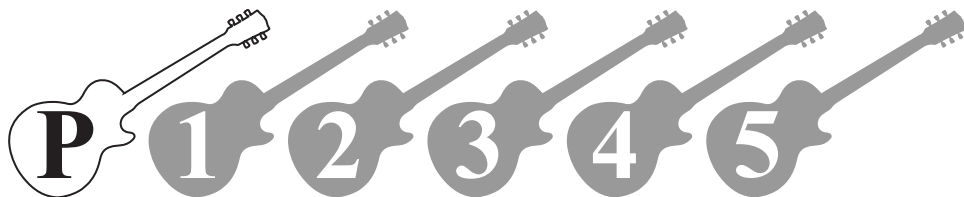
At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.  
*Solos within the rehearsal setting can be taken from repertoire  
being used within your ensemble.*



**Guitar Level PRIMER Completion:**

Evaluator Name \_\_\_\_\_

Date \_\_\_\_\_



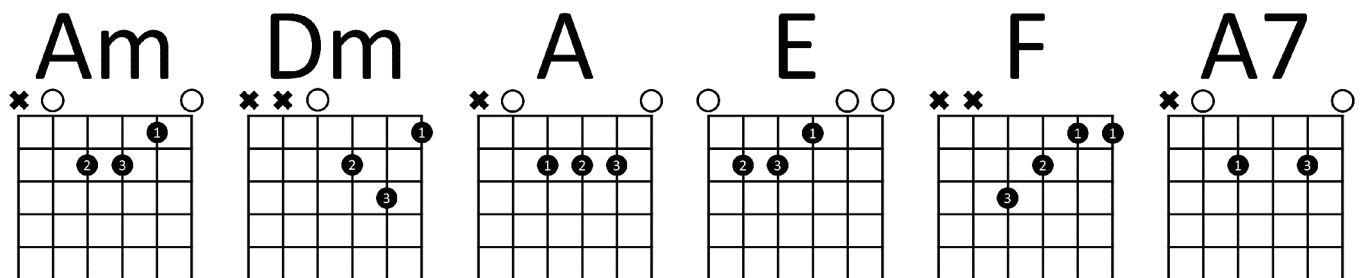
THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<p><i>excellence in Theory,</i> <i>Book 1, Pages 2-5</i> (staff, treble and bass clef)</p>	_____ / / /	Title: _____  Evaluation Score: _____  Date: _____
<p>Pages 6-9 (ear training, ♪♪♩, measures and barlines, time signatures)</p>	_____ / / /	<p><b>WORSHIP PREP</b></p> <p><i>The Contemporary Guitarist Level 1</i> (p.40)</p> <p>Play <i>Standing on the Promises</i> from a lead sheet using techniques learned in this level.</p> <hr style="width: 50%; margin: 0 auto;"/> Evaluator _____ Date Completed _____
<p>Pages 10-13 (counting, ♩ - - , time signatures, ear training)</p>	_____ / / /	
<p>Pages 14-16 (ledger lines, grand staff)</p>	_____ / / /	
<p>Pages 17-20 (2/4, 3/4, 4/4 counting, ♪ ties vs. slurs)</p>	_____ / / /	
<p>Page 21 (ear training) <b>Level PRIMER Test</b></p>	_____ / / /	
SONGS/SOLOS		
Public Solo Title: _____		Date Completed: ___/___/___
Evaluation Solo Title: _____		Date Completed: ___/___/___
Recommended Level PRIMER Solos		
<p><b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 1</i></p> <p>Ode to Joy (page 10)            Au Clair de la Lune (page 13)            Amazing Grace (page 20)</p>	<p><b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 1</i></p> <p>When the Saints Go Marching In (page 21)            Joshua Fought the Battle of Jericho (page 23)            Greensleeves (page 23)</p>	

# LESSON PLANS FOR Guitar Level **ONE**

	METHOD BOOK	TECHNIQUE	SOLO WORK
<b>A</b>	* <i>CG 1</i> - Pages 45-56 (*see below)	Chords: Am, Dm	<b>1st Level ONE Solo</b> correct notes and rhythms
<b>B</b>	* <i>HL 1</i> - Pages 26-27(*see below), (whole/half steps, key signatures), <b>Level ONE Scales</b> (see back of student form)	G Major scale - pattern 1 (E shape)	Focus on finger placement for clear sounding notes
<b>C</b>	<i>CG 1</i> - Pages 57-62	Chord: A, strum (see inside back cover): #4 (D-DU-D-DU), review G Major scale - pattern 1	<b>Perform for Public</b>
<b>D</b>	<i>CG 1</i> - Pages 63-66, <i>HL 1</i> - Pages 28-33, (whole, half and quarter rests; eighth notes)	Chord: E, strum: #5 (DU-DU-DU-DU), #6 (D-DU-DU-DU) review G Major scale - pattern 1	<b>2nd Level ONE Solo</b> correct notes and rhythms
<b>E</b>	<i>CG 1</i> - Pages 67-82, (3/4 time review) <b>Level ONE Scales</b>	Chord: F, strum: #24 (D-D-DU), #25 (D-DU-D), G Major scale - pattern 2 (D shape)	Focus on finger placement for clear sounding notes
<b>F</b>	<i>CG 1</i> - Pages 83, "Fountain/Doxology," <i>HL 1</i> - Pages 40-47	Chord: A7, review G Major scale pattern 1 & 2	<b>Perform for Evaluator</b>

## EVALUATIONS BY INSTRUCTORS

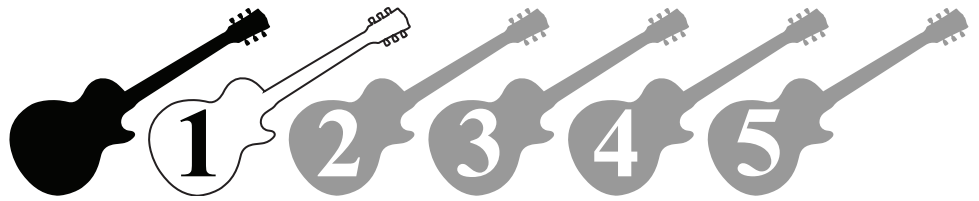
At Levels PRIMER and ONE, instructors may complete student evaluations in group settings.  
*Solos within the rehearsal setting can be taken from repertoire  
being used within your ensemble.*



**Guitar Level ONE Completion:** \_\_\_\_\_

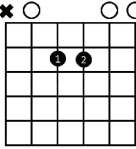
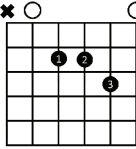
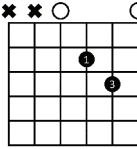
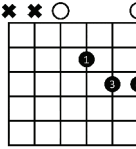
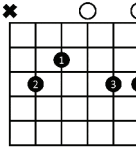
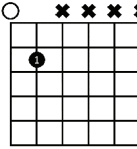
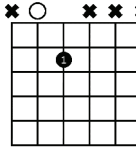
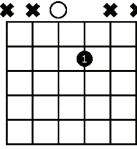
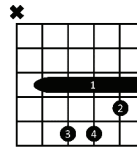
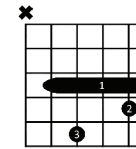
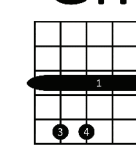
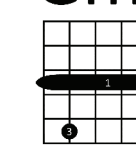
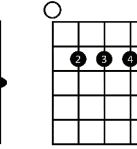
Evaluator Name \_\_\_\_\_

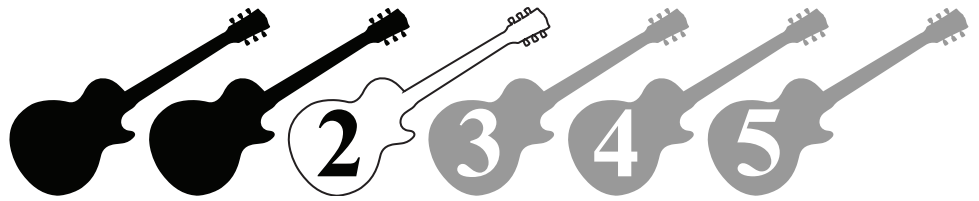
Date \_\_\_\_\_



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<i>excellence in Theory, Book 1, Pages 22-25</i> (♪♪♪ ♩.)	_____ / / /	Title: _____ Evaluation Score: _____ Date: _____
Pages 26-29 (ear training, sharps, flats)	_____ / / /	<b>WORSHIP PREP</b>  <i>The Contemporary Guitarist Level 1 (p.85)</i>  Play <i>Fountain / Doxology</i> from a lead sheet using techniques learned in this level.  _____ Evaluator _____ Date Completed _____
Pages 30-34 (naturals, accidentals, half and whole steps, ear training, enharmonics)	_____ / / /	
Pages 35-37 (tetrachords, major scales, ear training)	_____ / / /	
Pages 38-41 (scale degrees, sharp scales, flat scales)	_____ / / /	
Pages 4 and 14 (bass clef and ledger lines) <b>Level ONE Test</b>	_____ / / /	
SONGS/SOLOS		
Public Solo Title: _____		Date Completed: ___ / ___ / ___
Evaluation Solo Title: _____		Date Completed: ___ / ___ / ___
Recommended Level ONE Solos		
<b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 1</i> Danny Boy (Londonderry Air) (page 26) Shenandoah (page 27) The Star-Spangled Banner (page 32)	<b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 1</i> This Train (page 36) Simple Gifts (pages 38-39) <i>Can be played as a duet!</i> Minuet in G (pages 42-43) <i>Can be played as a duet!</i>	

# LESSON PLANS FOR Guitar Level TWO

	METHOD BOOK	TECHNIQUE	SOLO WORK				
<b>A</b>	*CG 2 - Pages 3-20 (*see below), (sharps and flats)	Chords: A, A2, Asus, D, D2, Dsus, C, C2, strum (see inside back cover): # 14 (D-DU-mU-D)	<b>1st Level TWO Solo</b> correct notes and rhythms				
<b>B</b>	*HL 2 - Pages 16-19 (*see below), <i>Level TWO Scales</i> (see back of student form)	Chords: E5, A5, D5, TAB, G Major scale - pattern 3 (C shape)	Focus on finger placement for clear sounding notes				
<b>C</b>	CG 2 - Pages 21-38, HL 2 - Pages 2-7, (dotted quarter notes, eighth rest, syncopation), <i>Level TWO Scales</i>	Chords: Am, Am7 barre types, Chromatic scale, review G Major scale - pattern 3	<b>Perform for Public</b>				
<b>D</b>	CG 2 - Pages 39-48, <i>Level TWO Scales</i>	Chords: Em, Em7 barre types, G Major scale - pattern 4 (A shape), review pattern 3 and chromatic scales	<b>2nd Level TWO Solo</b> correct notes and rhythms				
<b>E</b>	CG 2 - Pages 49-56, "A Story to Tell," HL 2 - Pages 24-27	Chord: Esus, finger picking, review patterns 3, 4 and chromatic scales	Focus on finger placement for clear sounding notes				
<b>F</b>	<i>Level TWO Scales</i>	G Major scale - pattern 5 (G shape), review patterns 3, 4 and chromatic scales	<b>Perform for Evaluator</b>				
	<b>EVALUATOR</b>	<b>EVALUATOR</b>	<b>EVALUATOR</b>				
	_____ _ / _ / _	_____ _ / _ / _	_____ _ / _ / _				
	<b>A2</b> 	<b>Asus</b> 	<b>D2</b> 	<b>Dsus</b> 	<b>C2</b> 	<b>E5</b> 	<b>A5</b> 
	<b>D5</b> 	<b>Cm</b>  (Am Barre)	<b>Cm7</b>  (Am7 Barre)	<b>Gm</b>  (Em Barre)	<b>Gm7</b>  (Em Barre)	<b>Esus</b> 	
<b>Guitar Level TWO Completion:</b> _____							
Evaluator Name _____			Date _____				



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<p><i>excellence in Theory,</i> <i>Book 2, Pages 5-6</i> (key signatures, sharp keys)</p>	_____ / / /	Title: _____  Evaluation Score: _____  Date: _____
<p>Pages 7-8 (key signatures, flat keys)</p>	_____ / / /	<b>WORSHIP PREP</b>  <i>The Contemporary Guitarist Level 2</i> (pp.54-55)  Play <i>A Story to Tell</i> from a lead sheet using techniques learned in this level.  _____ Evaluator _____ Date Completed _____
<p>Pages 9-13 (Major key signatures, circle of fifths and fourths)</p>	_____ / / /	
<p>Pages 14-19 (chromatic scale, repeat signs, 1st and 2nd endings, coda)</p>	_____ / / /	<b>COMMENTS</b>      
<p>Pages 20-24 (dynamics, articulation, tempo markings, ear training)</p>	_____ / / /	
<p>Pages 25-29 ( ear training) <b>Level TWO Test</b></p>	_____ / / /	
EVALUATOR	SOLOS	
_____  / / /	Public Solo Title: _____ Date Completed: ____/____/____  Evaluation Solo Title: _____ Date Completed: ____/____/____	
Recommended Level TWO Solos		
<p><b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 2</i></p> <p>De Colores (page 10)            Angels We Have Heard on High (page 11)            Joy to the World (page 15)</p>	<p><b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 2</i></p> <p>Swing Low, Sweet Chariot (page 25) Mel. &amp; Acc.            Scarborough Fair (page 26) Mel. &amp; Acc.            The Water Is Wide (page 27) Mel. &amp; Acc.</p>	

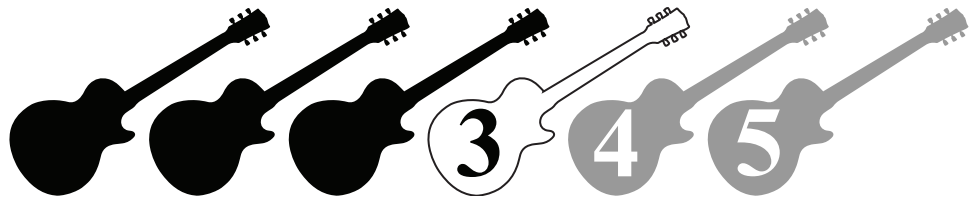
# LESSON PLANS FOR Guitar Level **THREE**

	METHOD BOOK	TECHNIQUE	SOLO WORK		
<b>A</b>	*CG 2 - Pages 57-66 (*see below)	Chords: A barre types	<b>1st Level THREE Solo</b> correct notes and rhythms		
<b>B</b>	CG 2 - Pages 67-78, <i>Guitar Scales (online)</i>	Chords: E barre types, C Major scale (all 5 patterns)	Focus on finger placement for clear sounding notes		
<b>C</b>	CG 2 - Pages 79-86, <i>Guitar Scales (online)</i>	Using a CAPO, F Major scale (all 5 patterns)	<b>Perform for Public</b>		
<b>D</b>	CG 2 - Pages 87-95, "Unfailing Love," *HL 2 - Page 34 (*see below)	Chord: B7, review C and F Major scales (all 5 patterns)	<b>2nd Level THREE Solo</b> correct notes and rhythms		
<b>E</b>	HL 2 - Pages 36-37, (triplets), <i>Guitar Scales (online)</i>	G Major scale (all 5 patterns)	Focus on finger placement for clear sounding notes		
<b>F</b>	HL 2 - Pages 42-46	Chords: movable power chords, palm muting, review C, F and G Major scales (all 5 patterns)	<b>Perform for Evaluator</b>		
	<b>EVALUATOR</b>	<b>EVALUATOR</b>	<b>EVALUATOR</b>		
	_____ _ / _ / _	_____ _ / _ / _	_____ _ / _ / _		
	<p><b>C</b></p> <p>(A Barre)</p>	<p><b>G</b></p> <p>(E Barre)</p>	<p><b>B7</b></p>	<p><b>F5</b></p> <p>6th String Root Movable Power Chord</p>	<p><b>B<sup>b</sup>5</b></p> <p>5th String Root Movable Power Chord</p>
<b>Guitar Level THREE Completion:</b> _____					
	Evaluator Name _____		Date _____		

\*CG 2 = The Contemporary Guitarist Level 2

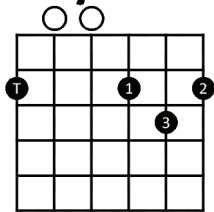
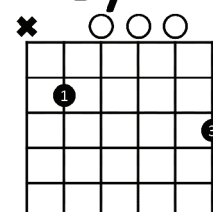
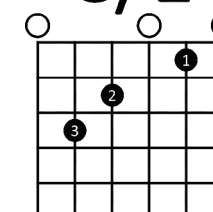
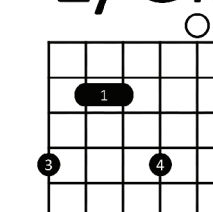
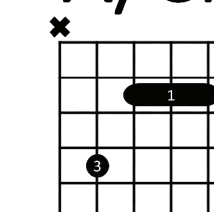
\*HL 2 = Hal Leonard Guitar Method Book 2

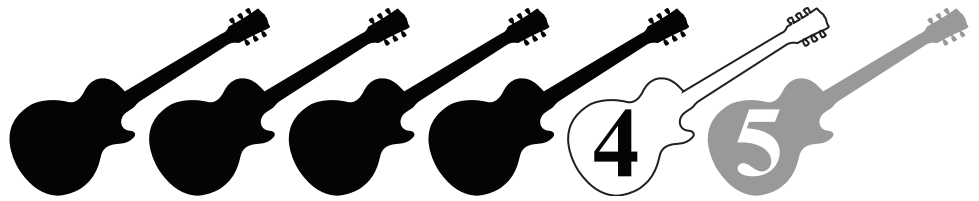




THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING								
<p><i>excellence in Theory,</i> Book 3, Pages 2-4 (intervals, harmonic and melodic intervals)</p>	<p>_____</p> <p>  /  /  /</p>	<p>Title: _____</p> <p>Evaluation Score: _____</p> <p>Date: _____</p>								
<p>Pages 5-7 (intervals, perfect and major intervals, ear training)</p>	<p>_____</p> <p>  /  /  /</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px;"><b>WORSHIP PREP</b></div> <p style="text-align: center;"><i>The Contemporary Guitarist Level 2</i> (pages 57-95)</p> <p style="text-align: center;">Play <i>Unfailing Love</i> and another song from a lead sheet using a capo and techniques learned in this level.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 70%; border: none;">_____</td> <td style="width: 30%; border: none;">_____</td> </tr> <tr> <td style="border: none;">Unfailing Love</td> <td style="border: none;">Date Completed</td> </tr> <tr> <td style="border: none;">_____</td> <td style="border: none;">_____</td> </tr> <tr> <td style="border: none;">Song Title</td> <td style="border: none;">Date Completed</td> </tr> </table>	_____	_____	Unfailing Love	Date Completed	_____	_____	Song Title	Date Completed
_____	_____									
Unfailing Love	Date Completed									
_____	_____									
Song Title	Date Completed									
<p>Pages 8-10 (minor intervals, major and perfect intervals, ear training)</p>	<p>_____</p> <p>  /  /  /</p>									
<p>Pages 11-13 (augmented and diminished intervals, review other intervals, ear training)</p>	<p>_____</p> <p>  /  /  /</p>									
<p>Pages 14-18 (3/8, 6/8, 9/8, 12/8, 2/2, cut time, ear training)</p>	<p>_____</p> <p>  /  /  /</p>									
<p>Pages 19-22 (all triads) <b>Level THREE Test</b></p>	<p>_____</p> <p>  /  /  /</p>									
EVALUATOR	SOLOS									
<p>_____</p> <p>  /  /  /</p>	<p>Public Solo Title: _____ Date Completed: ___/___/___</p> <p>Evaluation Solo Title: _____ Date Completed: ___/___/___</p>									
Recommended Level THREE Solos										
<p><b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 2</i></p> <p>Row, Row, Row Your Boat (page 30) Man of Constant Sorrow (page 30) Wildwood Flower (page 31)</p>	<p><b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 2</i></p> <p>We Three Kings (page 34) Jesu, Joy of Man's Desiring (page 36) Grand Finale (pages 46-47)</p>									

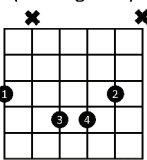
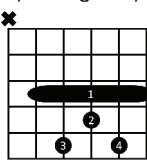
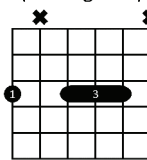
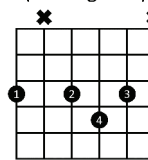
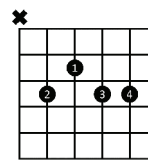
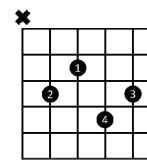
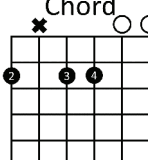
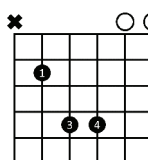
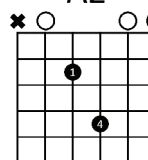
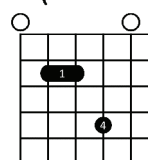
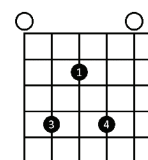
# LESSON PLANS FOR Guitar Level **FOUR**

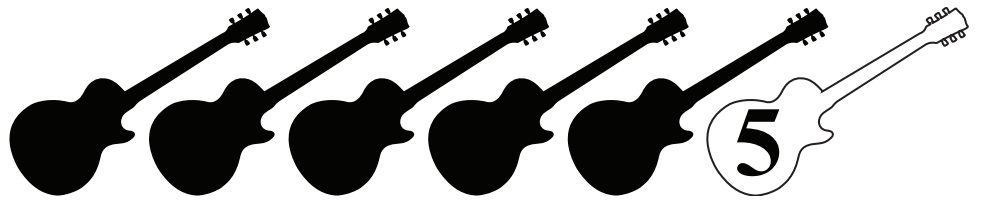
	METHOD BOOK	TECHNIQUE	SOLO WORK		
<b>A</b>	*CG 3 - Pages 3-6, *HL 3 - Pages 14-19 (*see below)	Chords: E7, A7 barre; review E, Em, and A, Am barre, review: C, A, G Major scales (all 5 patterns)	<b>1st Level FOUR Solo</b> correct notes and rhythms		
<b>B</b>	CG 3 - Pages 7-16, HL 3 - Pages 6-11, (2/4 time, dotted eighths, cut time), <i>Guitar Scales (online)</i>	Alternate bass note chords: D/F#, G/B, C/E, E/G#, A/C#, E and D Major scales (all 5 patterns)	Focus on finger placement for clear sounding notes		
<b>C</b>	CG 3 - Pages 57-66, <i>Guitar Scales (online)</i>	Arpeggios, TAB, Finger picking review, F and B Major scales (all 5 patterns)	<b>Perform for Public</b>		
<b>D</b>	HL 3 - Pages 20-22, <i>Guitar Scales (online)</i>	Travis picking, C#/Db and A#/Bb Major scales (all 5 patterns)	<b>2nd Level FOUR Solo</b> correct notes and rhythms		
<b>E</b>	CG 3 - Pages 27-40, "You Alone," <i>Guitar Scales (online)</i>	Power chord review, G#/Ab and D#/Eb Major scales (all 5 patterns)	Focus on finger placement for clear sounding notes		
<b>F</b>	CG 3 - Pages 41-54, <i>Guitar Scales (online)</i>	F#/Gb Major Scale (all 5 patterns)	<b>Perform for Evaluator</b>		
	<b>EVALUATOR</b>	<b>EVALUATOR</b>	<b>EVALUATOR</b>		
	_____ _ / _ / _	_____ _ / _ / _	_____ _ / _ / _		
	<p><b>D/F#</b></p>  <p>T = Thumb</p>	<p><b>G/B</b></p> 	<p><b>C/E</b></p> 	<p><b>E/G#</b></p> 	<p><b>A/C#</b></p> 
<b>Guitar Level FOUR Completion:</b> _____					
Evaluator Name		Date			



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING
<p><i>excellence in Theory, Book 3, Pages 23-24</i> (triads in major scales, ear training)</p>	_____ / / /	Title: _____  Evaluation Score: _____  Date: _____
<p>Pages 25-27 (minor scales, relative keys, forms of minor scales)</p>	_____ / / /	
<p>Pages 28-29 (triads in minor scales, ear training)</p>	_____ / / /	<b>WORSHIP PREP</b>
<p>Pages 30-32 (common chord progressions in major keys, harmonizing melodies)</p>	_____ / / /	<p><i>The Contemporary Guitarist Level 3</i> (pages.3-54)</p> <p>Play <i>You Alone</i> and another song from a lead sheet using open chords, power chords, and techniques learned in this level.</p>
<p>Pages 33-34 (common chord progressions in minor keys, harmonizing melodies)</p>	_____ / / /	_____ You Alone <span style="float: right;">Date Completed</span>
<p>Pages 35-38 (V7 chord, harmonizing with V7, ear training) <b>Level FOUR Test</b></p>	_____ / / /	_____ Song Title <span style="float: right;">Date Completed</span>
EVALUATOR	SOLOS	
_____  / / /	Public Solo Title: _____ Date Completed: ____ / ____ / ____  Evaluation Solo Title: _____ Date Completed: ____ / ____ / ____	
Recommended Level FOUR Solos		
<p><b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 3</i></p> <p>The Entertainer (page 11) In the Hall of the Mountain King (page 12)</p>	<p><b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 3</i></p> <p>Sometimes I Feel Like a Motherless Child (page 21) Freight Train (page 22)</p>	

# LESSON PLANS FOR Guitar Level **FIVE**

	METHOD BOOK	TECHNIQUE	SOLO WORK			
<b>A</b>	*CG 3 - Pages 45-54, *HL 3 - Page 31 (*see below)	Strum (see inside back cover): #32 (Ddd-Ddd), #33 (Ddud-Ddud), #34 (Ddudu-Ddudu)	<b>1st Level FIVE Solo</b> correct notes and rhythms			
<b>B</b>	CG 3 - Pages 55-66, <i>Guitar Scales (online)</i>	CAPO Technique # 2, all 12 minor scales (all 5 patterns)	Focus on finger placement for clear sounding notes			
<b>C</b>	CG 3 - Pages 67-84, HL 3 - Pages 32-35	Chords: maj7, m7, Dominant 7, articulation, slides, hammer-ons, pull-offs, and string bends	<b>Perform for Public</b>			
<b>D</b>	CG 3 - Pages 85-104, <i>Guitar Scales (online)</i>	Chords: Dominant 9, maj9, chord substitutions in E, all 12 melodic minor scales (all 5 patterns)	<b>2nd Level FIVE Solo</b> correct notes and rhythms			
<b>E</b>	HL 3 - Pages 36-38, (jam session styles)	More chord substitutions (see end of student form)	Focus on finger placement for clear sounding notes			
<b>F</b>	CG 3 - Pages 105-126, "Psalm 139," HL 3 - Pages 36-38, <i>Guitar Scales (online)</i>	Alternate and drop D tunings, all 12 harmonic minor scales (all 5 patterns)	<b>Perform for Evaluator</b>			
	<b>EVALUATOR</b>	<b>EVALUATOR</b>	<b>EVALUATOR</b>			
	_____ ____/____/____	_____ ____/____/____	_____ ____/____/____			
	Major 7 <sup>th</sup> (E string root) 	Major 7 <sup>th</sup> (A string root) 	Minor 7 <sup>th</sup> (E string root) 	Dominant 7 <sup>th</sup> (E string root) 	Dominant 9 <sup>th</sup> 	Major 9 <sup>th</sup> 
	Minor 7 <sup>th</sup> Chord  (Substitutions in E)	Power Chord  (Substitutions in E)	A2  (Substitutions in E)	E(no 3rd)  (Substitutions in E)	C#m  (Substitutions in E)	
<b>Guitar Level FIVE Completion:</b> _____						
Evaluator Name _____			Date _____			



THEORY	INSTRUCTOR INITIALS & DATE	SIGHT READING	
Handouts 5-A <i>Inversions of Triads and Dominant Seventh Chords</i>	_____ _ / _ / _	Title: _____	
Handouts 5-B <i>Harmonic Analysis and Secondary Dominants</i>	_____ _ / _ / _	Evaluation Score: _____	
<i>excellence in Theory,</i> Book 3, Pages 39-40 (composing a melody, various assignments)	_____ _ / _ / _	<b>WORSHIP PREP</b>	
Handout 5-D <i>Solo Composition</i>	_____ _ / _ / _		
Handout 5-E <i>Vocal Arrangement</i>	_____ _ / _ / _	Play <i>Psalm 139</i> and another song from a lead sheet using drop-D tuning and techniques learned in this level.	
Handout 5-F <i>Brass Arrangement</i>	_____ _ / _ / _		
<b>EVALUATOR</b>	<b>SOLOS</b>		
_____ _ / _ / _	Public Solo Title: _____ Date Completed: _ / _ / _		
	Evaluation Solo Title: _____ Date Completed: _ / _ / _		
<b>Recommended Level FIVE Solos</b>			
<b>PUBLIC SOLOS</b> <i>Hal Leonard Guitar Method Book 3</i> Miss McLeod's Reel (page 25) God Rest Ye Merry Gentlemen (page 26)		<b>EVALUATION SOLOS</b> <i>Hal Leonard Guitar Method Book 3</i> Bluegrass Run (page 34) Grand Finale (pages 38-39)	

# TIPS FOR LEARNING SCALES

**Play scales slowly – PERFECT practice makes perfect.**

Play the scale slowly, so you don't develop bad habits. Play it five times perfectly at a very slow speed, then start to speed it up little by little.

**Use your finger tips.**

Do not let your fingers fold or lay flat, use the tips the whole time.

**Learn the patterns (shapes) one at a time.**

It is very important that you learn all five scale patterns, however learn one at a time and make music with it. Use these five steps below to learn a scale pattern before moving on to another scale:

## Step 1: Up and Down

The first step in playing a scale is to play the pattern up and down repeatedly without stopping. Start slowly and do this with a metronome, keeping all notes even. Listen to the dynamics (the loudness or softness of the music) of each note, and keep the sound consistent between all notes. Lastly, don't move on until you can play the scale five times perfectly in a row.

## Step 2: Random Direction Changes

After Step 1, it is time to start changing directions at random. Start this slower than your speed for Step 1 and make sure that you play continuously. Play the scale up and down changing the direction of the scale randomly. Don't pause or skip notes.

For example:

Fingerings: 2 4 1 2 4 2 1 2 4 2 4 1 3 1 3 4 3 1 4 3 4 3 1 4 2 4 1 4 2

## Step 3: Random Notes

Play random notes from the scale, and play notes ONLY from the scale. Keep the notes evenly timed, explore skipping strings, and jumping from very low notes to very high notes. This will help you memorize the pattern of the scale.

For example:

Fingerings: 2 4 4 3 2 4 4 2 4 1 4 1 3 1 3 2 2 4 3 4 1 1 3 2 1 4 1 1 2

## Step 4: Play in Thirds

Play the scale in thirds, by playing a note, skipping the next note and then playing the third one. Then go back to the note you skipped, and go up a third again (skip a note...).

For example:

Fingerings: 2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2

## Step 5: Four in a Line

Start on the first note of the scale and play up four notes. Then start on the second note and play up four notes again. Continue this pattern up the scale and then back down again.

For example:

Fingerings: 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2

# GUITAR SCALES

## Level PRIMER

♩ = 72

Fingerings: 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

- = Root note
- ① = 1st finger/index
- ② = 2nd finger/middle
- ③ = 3rd finger/ring
- ④ = 4th finger/pinky

## Level ONE

♩ = 72

Major Scale  
**Pattern 1**  
 (CAGED: E Shape)

Fingerings: 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

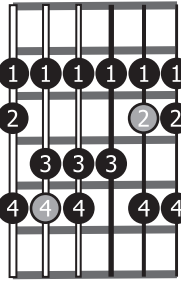
Major Scale  
**Pattern 2**  
 (CAGED: D Shape)

Fingerings: 2 4 1 2 4 1 3 4 1 3 4 3 1 4 3 1 4 2 1 4 2 1 3 1 4 3 1 3 4 1 4 1 2

# Level TWO

♩ = 72

Major Scale  
**Pattern 3**  
(CAGED: C Shape)



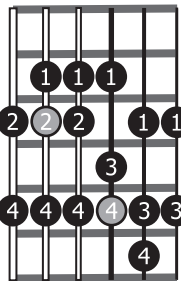
Fingerings: 4 1 3 4 1 3 1 2 4 1 2 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 2 4 1 3 4

Musical notation for Major Scale Pattern 3. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar tablature with fret numbers.

**CHROMATIC - 1ST POSITION**

Musical notation for Chromatic 1st Position. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar tablature with fret numbers.

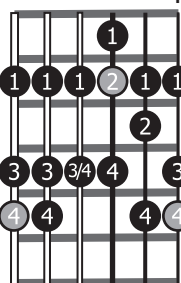
Major Scale  
**Pattern 4**  
(CAGED: A Shape)



Fingerings: 2 4 1 2 4 1 3 4 1 3 4 1 3 1 4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 2 4 1 2

Musical notation for Major Scale Pattern 4. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar tablature with fret numbers.

Major Scale  
**Pattern 5**  
(CAGED: G Shape)



Fingerings: 4 1 3 4 1 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 3 4

Musical notation for Major Scale Pattern 5. The top staff shows the melody in treble clef, 4/4 time. The bottom staff shows guitar tablature with fret numbers.



## MORE CHORD SUBSTITUTIONS (IN E MAJOR AND BEYOND)

These chord substitutions are a way of playing chords that allow you to keep common tones, like the high b and e strings, sounding while playing through a chord progression. These chords take full advantage of the open strings of the guitar, which produces a warm rich sound favorable for worship. The chords of the major scale are indicated by the Roman numerals on the chart below. For this example, we are in the key of E Major, so the “I” chord is E, the “ii” chord is F#m, the “I/3 or I<sup>6</sup>” (first inversion) is E2/G# - this can be substituted for the “iii” chord, the “IV” chord is A, the “V” chord is B, the “vi” chord is C#m, the “bVII” (flat seven) is D2 and the “I5” (one five) chord is E5. These chords substitutions can also be played in multiple keys using a capo. Explore the use of these chords with songs you already know - you will find that these chord substitutions are a helpful tool to keep in your arsenal of guitar techniques.

	I	ii	I/3	IV	V	vi	<sup>b</sup> VII	I5	7fr.
Open	E	F#m	E2/G#	A	B	C#m	D2	E5	
Capo 1st fret	F	Gm	F2/A	Bb	C	Dm	Eb2	F5	
Capo 3rd fret	G	Am	G2/B	C	D	Em	F	G5	
Capo 4th fret	Ab	Bbm	Ab/C	Db	Eb	Fm	Gb	Ab5	
Capo 5th fret	A	Bm	A/C#	D	E	F#m	G	A5	

# STRUM LIBRARY

D or d = down strum

U = up strum

(md) = miss down strum

1

D D D D

2

D D U D D

3

D D D D U

4

D D U D D U

5

D U D U D U D U

6

D D U D U D U

7

D D U D U D

8

D D

9

D (md) U D U

10

D U D D U D

11

D U (md) U D U (md) U

12

D U (md) U D D U

13

(md) U D U D U (md) U

14

D D U (md) U D

15

D D U U D U

16

D U D U U D U

17   
D U D U D U

18   
D U D U

19   
D D (md) U D U

20   
(md) U D U D U D U

21   
D U D U (md) U D U

22   
D D D

23   
D D U D U

24   
D D D U

25   
D D U D

26   
D D

27   
D D U

28   
D (md) U

29   
D U D U

30   
D U (md) U D U

31   
D D U (md) U

32   
D d d D d d

33   
D d u d D d u d

34   
D d u d u D d u d u

